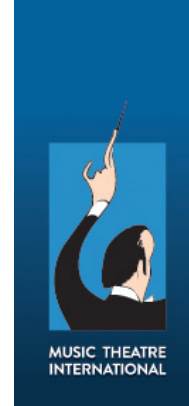


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Belle

Hide

More info

Belle

BELLE:

7 Lit-tle town, it's a qui-et vil-lage. Ev-'ry

10 day like the one be - fore 11 Lit-tle town full of lit - tle 12 *rit.*

13 peo - ple wak-ing up to say: 14 *molto rit.* 15

(VILLAGERS enter and begin to bustle about their daily business.)

Allegro ♩-132-136

ARISTOCRATIC LADY: 16 **FISH MAN:** 17 **EGG MAN:** 18

Bon - jour! Bon - jour! Bon -

SAUSAGE CURL GIRL: 19 **BAKER:** 20 **BELLE:** 21

jour! Bon - jour! Bon - jour! There goes the

© Disney

Beauty and the Beast JR. - Student Book

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bak - er with his tray, like al - ways,

the same old bread and rolls to sell.

Ev - ry morn - ing just the same since the

morn - ing that we came to this poor pro - vin - cial

BELLE: Morning, Monsieur. BAKER: Where you off to?

town Good morn - ing Belle!

L'istesso-In 1 *(reads her book)*

BELLE:

128 129 130 131 132

Oh, _____ is - n't this a - maz -

Detailed description: This block contains the first line of musical notation for the song 'L'istesso-In 1'. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of five measures. Measure 128 starts with a whole note G4. Measure 129 has a whole note A4. Measure 130 contains two eighth notes: B4 and C5. Measure 131 contains two eighth notes: D5 and E5. Measure 132 has a whole note F#5. Below the staff, the lyrics 'Oh, _____ is - n't this a - maz -' are aligned with the notes.

133 134 135 136 137

ing? _____ It s my fav - 'rite part be -

Detailed description: This block contains the second line of musical notation. It continues from the previous line with a treble clef and two sharps. Measure 133 has a whole note G4. Measure 134 has a whole note A4. Measure 135 contains two eighth notes: B4 and C5. Measure 136 has a whole note D5. Measure 137 has a whole note E5. Below the staff, the lyrics 'ing? _____ It s my fav - 'rite part be -' are aligned with the notes.

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138 139 140 141 142 143

cause _____ you'll see. _____

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of six measures. Measure 138 starts with a half note G4. Measure 139 has a quarter note A4. Measure 140 has a half note B4. Measure 141 has a half note C5. Measure 142 has a half note B4. Measure 143 has a quarter note A4. The lyrics 'cause _____ you'll see. _____' are aligned with the notes.

144 145 146 147

Here's _____ where she meets Prince

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of two sharps. The melody consists of four measures. Measure 144 has a half note G4. Measure 145 has a half note A4. Measure 146 has a quarter note B4. Measure 147 has a quarter note C5. The lyrics 'Here's _____ where she meets Prince' are aligned with the notes.

148 149 150 151

Charm - - - ing, _____ but she won't dis -

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of two sharps. The melody consists of four measures. Measure 148 has a half note G4. Measure 149 has a half note A4. Measure 150 has a quarter note B4. Measure 151 has a quarter note C5. The lyrics 'Charm - - - ing, _____ but she won't dis -' are aligned with the notes.

152 153 154 155

cov - er that it's him 'til chap - ter

Detailed description: This block contains the fourth line of musical notation. It features a treble clef and a key signature of two sharps. The melody consists of four measures. Measure 152 has a quarter note G4. Measure 153 has a quarter note A4. Measure 154 has a quarter note B4. Measure 155 has a quarter note C5. The lyrics 'cov - er that it's him 'til chap - ter' are aligned with the notes.

L'istesso-In 2

156 157 158 159

three. _____

Detailed description: This block contains the fifth line of musical notation. It features a treble clef and a key signature of two sharps. The melody consists of four measures. Measure 156 has a half note G4. Measure 157 has a half note A4. Measure 158 has a quarter note B4. Measure 159 has a quarter note C5. The lyrics 'three. _____' are aligned with the notes.

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48

Home

A Tempo

BELLE:



Yes I made the choice For Pa - pa I will stay



But I don't de-serve to lose my free-dom in this way You



mon - ster _____ If you think that what you've done—



— is right Well then _____ you're a



fool _____ Think a - gain



Is this

Andante con moto ♩ = 122




home? Is this where I should learn to be hap - py? _____

25 28 27

 — Ne - ver dreamed that a home could be dark and

28 29 30 31

 cold _____ I was told ev-'ry - day in my child-hood

32 33 34

 e - ven when we grow old Home should be where the

35 36 37 38

 heart is Never were words so true. My heart's far far a -

39 40 41

 way Home is too. _____ What I'd

More resolutely

42 43 44

 give to re - turn to the life that I knew

45 46 47

 late - ly And to think I com - plained of that

48 49 50 *poco rall. f* *ten. ten.*

 dull pro - vin - cial town Is this

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50

A Tempo-poco appassionata

51 home? Am I here for a day or for - e - ver?

54 Shut a - way from the world un-til who knows

57 when Oh, but then as my

poco rall. *ten.* *ten.* **A Tempo**

60 life has been al - tered once, it can change a - gain

63 Build high-er walls a - round me Change ev-'ry lock and

66 key No-thing lasts No-thing holds all of

mp **Meno mosso**

69 me ————— My heart's far, far a -

rit.

A tempo *poco rit.*

way Home and free _____

Something There

BELLE:

There's some-thing sweet and al-most kind But he was

mean and he was coarse and un - re - fined but now he's

dear And so un - sure I won-der why I did-n't see it there be -

fore

BELLE:

77 New _____ 78 and a bit 79 a - larm - ing

80 Who'd have ev - er 81 thought that 82 this could

83 be? _____ 84 True _____ 85 that he's no Prince

87 Charm-ing _____ 88 But there's some - thing 89 in him that I

90 sim - ply did - n't 91 see _____ 92