WHEN RECORDING YOUR SONGS
STEP 1: LISTEN TO THE MP3 TO BECOME FAMILIAR WITH THE TRACK
STEP 2: STUDY THE SHEET MUSIC TO MAKE SURE YOU ARE SINGING ALL THE CORRECT LYRICS! LYRICS MUST BE MEMORIZED
STEP 3: FIND THE "VOCAL AUDITION RESOURCES" TAB IN COURSEWORK FOR SOME HELPFUL CHARACTER DEVELOPMENT SHEETS THAT WILL HELP YOU DEVELOP YOUR STORY TELLING!
RECORD WITHTHE KARAOKE TRACK
PLEASE SUbMIT A CLIP OF THE LEARNED MATERIAL, AS WELL AS A SHORT CLIP OF YOU SINGING A SONG OF YOUR OWN CHOICE. TAKE INTO CONSIDERATION WHAT SHOWS OFF YOUR UNIQUE VOICE THE BEST. THERE IS NO 'GOOD', 'BAD', 'BETTER' OR 'WORSE'IN AUDITIONS, YOU GET TO SHOW US YOUR YOU-EST YOU!

WHEN RECORDING YOUR SCENE
YOU CAN HAVE SOMEONE OFF-CAMERA READING FOR THE OTHER CHARACTERS IN THE SCENE. IF THAT IS NOT A POSSIBILITY FOR YOU, YOU CAN leave space for the lines and use that space to react. no scripts in hands, please. treat the video like a performance and have a Clear scene partner or place to look.

WHEN RECORDING YOUR DANCE
WE ARE LOOKING FOR SHARPNESS, ENERGY,AND STORY-TELLING. SHOW US YOUR MOST ENERGETIC PERFORMANCE OF THE ROUTINE. PERFORM beyond the camera. please submit a clip of the learned dance, aswell as an optional clip for special skills. this includes any ACROBATIC TRICKS (JUMPS, FLIPS, CARTWHEELS, ETC), OR FUN/SILLY SKILLS LIKE JUGGLING ETC.

WE ARE NOT ONLY AUDITIONING TALENT, BUT PREPAREDNESS, PERFORMANCE QUALITY, INCLUSIVE ATTITUDE, AND A WILLINGNESS TO LEARN AND TAKE NOTES.

TWO BIGGEST AUDITION NOTES: BE PREPARED AND BE YOURSELF!
HOW TO NAIL YOUR VIDEO AUDITIONS!

1) DO YOU HAVE THE CAMERA SET UP IN FRONT OF A CLEAN, BLANK WALL?

2) IS THERE ENOUGH LIGHT?

3) WHEN YOU STAND IN THE SHOT, ARE YOU IN THE CAMERA, FROM YOUR BELLY BUTTON UP?

4) IS THE CAMERA IN LINE WITH YOUR LINE OF VISION (E.G. NOT POINTING UP OR DOWN)

5) DO YOU HAVE A SPEAKER TO PLAY THE MUSIC OUT OF? (DO NOT PLAY THE MUSIC FROM THE DEVICE YOU ARE RECORDING ON)
6) ARE YOU PREPARED? WE SEE YOU AT YOUR BEST WHEN YOU ARE COMFORTABLE WITH THE MATERIAL!
